

# Board Members For Confirmation 2018/2019

## Howard Taylor

### President

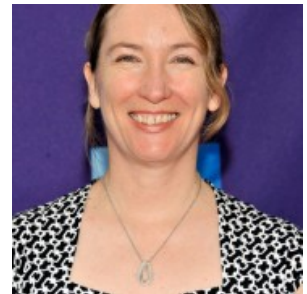
Howard Taylor is a highly experienced director with over a hundred hours of programming to his credit. As well as directing and producing television programmes, documentaries and commercials, Howard also works as a theatre producer.



## Louise Leitch

### Vice-President

Louise grew up in Australia and began her career directing award-winning drama and documentary productions for blue chip clients. She went on to direct close to 200 episodes of Australian television drama. Louise has directed prime-time documentaries, a host of factual programming and short films, including the acclaimed *Whakatiki*.



## Phil Gore

### Treasurer

Phil is a chartered accountant with extensive experience in the screen industry. For the last five years Phil has been working with the chartered accountancy firm Pieter Holl & Associates Ltd. The firm has a strong focus on the film and television industry and is a sponsor of DEGNZ.



# NATIONAL EXECUTIVE

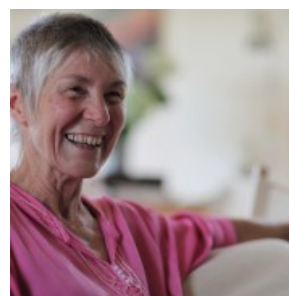
## Helena Brooks

Voted one of Idealog's Most Creative People, Helena was recently lead director for Psychological Thriller Mini-Series *The Bad Seed* and Sketch-Show *Funny Girls*, which starred this year's Edinburgh Comedy Award winner. Helena has also directed high-end TV commercials for over 10 years. Her short film as a writer-director, *Nothing Special*, was nominated for Palme d'Or at the Cannes Film Festival, selected for film festivals around the world and sold to Canal Plus, SBS Australia, and the Rialto Channel. She has a B.A with a double major in Film & Philosophy, and a 1st class Honours M.A with a double major in Screenwriting & Directing.



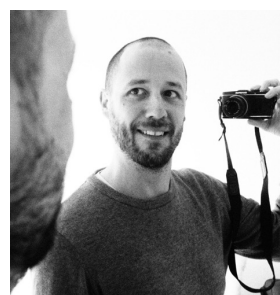
## Annie Collins

Annie has been editing film since 1975 and was the first independently trained editor in the country. She has specialized in documentary and that has remained her particular love although there've been a number of forays into drama, most notably with Robert Sarkies directing and also an extended period in a rather strange country called Middle Earth. She has remained independent throughout her career.



## Michael Duignan

Michael has directed numerous episodes of top rating and critically acclaimed shows *The Cult*, *Go Girls*, *The Blue Rose* and *Power Rangers*. His short films have screened globally and his advertising work has been recognised with Axis Awards and best of year lists. He was recently awarded a writing residency at Studio One Toi Tū where he continued to develop a number of feature film projects.



## NATIONAL EXECUTIVE

### Francis Glenday

Francis is an editor and animator with 20 years experience, cutting on a wide range of projects from film through television and everything in between. In 2017, he was nominated for Best Documentary Editor at the Rialto Channel NZ Film Awards for *POI E: The Story of our Song*.



### Roseanne Liang

Roseanne is a New Zealand Chinese screenwriter and director who has worked in feature film, feature documentary, short films and popular web series. Roseanne has been named a 'Sir Peter Blake Trust Emerging Leader'.



### Zoe McIntosh

Zoe has received international acclaim for her short films and feature-film documentaries *Lost in Wonderland* and *The Deadly Ponies Gang*. She's shot commercials for Spark, Cadbury, Sky TV and YWCA, which earned her the status of Young Director of the Year at Cannes in 2013 and was a judge at the prestigious D&AD awards this year. Her most recent film *The world in your window* received the jury prize at Clermont Ferrand, Best short film at Short Shorts Asia and best short film at Melbourne Film Festival with Zoe winning best director at Show Me Shorts in 2017.



### Gabriel Reid

Gabriel has held a range of roles in film, television and theatre production, including director, assistant director, producer and actor. His M.A. thesis examined Shakespeare on film and he secured his Ph.D. with a thesis examining the impact of digital technologies on feature film production. His work as a director, producer and writer has been recognized with ProMax, Tropfest and SWANZ awards.

