



directors & editors guild of nz
ngā kaiwherawhera kiriata

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Meeting type: DEGNZ 2018 AGM
Venue: **West End Lawn Tennis Club**
Date of Contact: 6 October 2018
Recorded by: Tema Pua
Date Typed: 16 November 2018
Board members present: Phil Gore, Annie Collins, Michael Duignan, Francis Glenday, Gabriel Reid, Roseanne Liang, Helena Brooks
By skype: Louise Leitch (chair)
Staff present: Tui Ruwhiu, Tema Pua
Members present: Simon Bennett, Kevin Luck, Dione Chard, Kezia Barnett, Lee Stapleton, Peter Evans, Michael Hurst, David Gunson, Karen Mackenzie

RECORD OF DISCUSSION BY AGENDA ITEM AND ACTION REQUIRED

Agenda item – record of discussion	Action
<p><u>1. Apologies</u> Howard Taylor, Zoe McIntosh</p> <p><u>Proxies</u> Peter Roberts, Scott Milligan – proxies held by Annie Collins Howard Taylor – proxy held by Michael Duignan Dan Salmon, Peter Bell – proxies held by Francis Glenday Callum Thomas, Katherine McRae, Cushla Dillon – proxies held by Louise Leitch Rebecca Tansley – proxy held by Roseanne Liang</p>	
<p><u>2. Confirmation of Board</u></p> <p>Louise Leitch announces the confirmed board for 2018/19 as follows:</p> <p>President: Howard Taylor</p> <p>Vice-President: Louise Leitch</p> <p>Treasurer: Phil Gore</p> <p>National Executive: Annie Collins, Michael Duignan, Francis Glenday, Gabriel Reid, Roseanne Liang, Helena Brooks and Zoe McIntosh</p>	
<p><u>2. Presentation of Minutes from AGM 2017</u></p> <p>Louise asks if there are any issues arising from the last AGM minutes. None.</p> <p>Louise asks that someone moves that they be accepted. Annie accepts, Michael seconds. Minutes accepted.</p>	

<p><u>3. President's Report</u></p> <p>Louise reads the 2018 President's Report on behalf of Howard who sends his sincere apologies. The full report is available to read on the DEGNZ website under 'Resources'.</p> <p>There are no questions/comments from those present.</p>	
<p><u>4. Treasurers Report 2016-2017 Accounts</u></p> <p>Phil Gore reads the financial statements for the year ending 31 March 2018, which refers to the DEGNZ Annual Report for the year ended 31 March 2018.</p> <p>Both of these documents can be found on the DEGNZ website under 'Resources'.</p> <p>No questions/comments from those present.</p>	
<p><u>5. Remit to Unionise</u></p> <p>Louise reads out Howard's AGM briefing paper 'To Be or Not to Be – A Registered Union'. This is available on the DEGNZ website under 'Resources'.</p> <p>Questions/Comments:</p> <p>Simon Bennett asks if anyone thinks the relationship with the NZ Film Commission and NZ On Air might alter if DEGNZ becomes a union in terms of amount of funding. Is the relationship with a craft guild different to the relationship with a union?</p> <p>Tui believes it won't make any difference as NZWG and Equity are already unions and they receive, particularly Equity, significant support from NZFC for their professional development programmes.</p> <p>Phil notes that we will still be known as the Directors and Editors Guild.</p> <p>Peter Evans asks how having both directors and editors (i.e. two groups) can be involved, whereas other groups represent just one profession.</p> <p>Tui responds. He wasn't here when the editors decided they wanted to come in to the Directors Guild, but it was thought to be beneficial on both sides. DEGNZ would be representing editors as well in any negotiation. Obviously we are thinking in advance as collective bargaining hasn't been introduced yet but the expectation is that it will. When that happens all the craft members would have to come together in some way or find representation to negotiate. Where any gap is identified outside of the guilds and associations, if there are any gaps, then they will have to come together in some fashion to represent themselves. So, back to your question, we will be representing editors in those negotiations.</p> <p>Michael asks on a practical level, will DEGNZ then have to take on more negotiations than if we represented just directors or editors?</p> <p>Tui answers that this crosses slightly into the work the Film Industry Working Group has been involved in and not been made public yet. What will be recognised by government is that the bodies that are going to negotiate on behalf of individuals may not be well resourced to do so. So, an allowance has been made for that so that negotiations can be completed successfully. E.g. every body will be negotiating with producers. SPADA will be under a huge workload. They are underresourced to negotiate effectively, as is everyone else except maybe NZWG and Equity.</p> <p>Kevin Luck asks whether the Techos are a union. Tui: Not at this point. Kevin comments that the Techos seem to be a catch all for anybody who isn't in any of</p>	

the other guilds. Tui answers not completely, but they do cover most craft specialties.

Karen Mackenzie asks what will happen if the government changes. Tui responds that it could have an impact. But we can look at Equity and Writers who are guilds and already unions. Nothing changes for them, except who's in power and their views on labour relations. We'll be in the same camp. But we'll still have those benefits – being attached to the CTU, ability to draw on their expertise etc.

We'll also be perceived better internationally. Tui talks at least monthly to the Australian Directors Guild. They're already very supportive of us. We get a lot of assistance from them. They look positive on us becoming a union. Same with the Directors Guild of America, who we also have a relationship with. There are a lot of positives, that Tui doesn't believe will change if the government changes.

Kevin asks if the CTU has rules around membership of multiple unions? E.g. being a member of both DEGNZ and NZWG. Tui: not that I know of.

Simon asks if there might be any future, potential complications in terms of American non-union productions shooting in NZ, e.g. Power Rangers, with DEGNZ if it becomes a union.

Tui doesn't think so as DEGNZ doesn't have a direct affiliation to the DGA. We'd be a separate union, unlike e.g. Equity, which is part of MEAA. We don't have those formal alliances at this point. We might consider formally aligning with the Australian Directors Guild, primarily because we're going to be seeing more AU-NZ co-productions. We don't want NZ directors and editors to be disadvantaged in comparison to their Australian counterparts, e.g. with pay rates. We'd rather be in a stronger position to make sure directors get paid equally on those jobs as they increase.

Louise asks for other questions or comments.

Note: only full financial members can vote. The person holding the proxy may decide how to vote on behalf of the other member.

5.1 Vote for DEGNZ to become a Union

Proxies held by person:

Annie – 2 yays (Peter Roberts, Scott Milligan)

Michael – 1 yays (Howard Taylor)

Francis – 2 yays (Dan Salmon, Peter Bell)

Louise – 3 yays (Callum Thomas, Katherine McRae, Cushla Dillon)

Roseanne – 1 nay (Rebecca Tansley)

Total yays: 19 (peoples present) + 8 (proxies) = 27

Total nays: 1 (proxies) = 1

DEGNZ will become a union.

5.2 Vote for DEGNZ to join the Council of Trade Unions

Only full financial members can vote.

Louise – 3 yays (Callum Thomas, Katherine McRae, Cushla Dillon)

Annie – 2 yays (Peter Roberts, Scott Milligan)

Michael – 1 yays (Howard Taylor)

Francis – 2 yays (Dan Salmon, Peter Bell)

Roseanne – 1 nay (Rebecca Tansley)

<p>Total yays: 19 (peoples present) + 8 (proxies) = 27 Total nays: 1 (proxies) = 1</p> <p>DEGNZ will affiliate with the CTU.</p>	
<p><u>6. General Business</u></p> <p>Louise asks if anyone has any general business to raise. No questions/comments. Louise calls the meeting to close.</p> <p>END OF AGM</p>	